

OYE COMO VA

1962

Score ut +8

Tito Puente (1923-2000)
(PG-EpO)

Introduction of the song, featuring a 4/4 time signature. The score consists of three staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes with sharp signs. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. A box labeled 'BASSE' is placed on the left side of the bottom staff.

THEME section, featuring a 4/4 time signature. The score consists of three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. A box labeled 'THEME' is placed on the left side of the top staff.

PONT section, featuring a 4/4 time signature. The score consists of three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. A box labeled 'PONT' is placed on the left side of the top staff. The section ends with the word 'HOU !' on the top staff.

CHANT section, featuring a 4/4 time signature. The score consists of three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. A box labeled 'CHANT' is placed on the left side of the top staff. The section ends with the word 'MULATA' on the top staff. The DEMI-PONT section follows, featuring a 4/4 time signature. The score consists of three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. A box labeled 'DEMI-PONT' is placed on the left side of the top staff.

RIFF 1

RIFF 2

RIFF 3

DEMI-PONT

CHANT

The first system consists of three staves. The top staff has a whole rest in the first two measures, followed by eighth notes in the third and sixteenth-note chords in the fourth. The middle staff has a whole rest in the first two measures, followed by eighth notes in the third and chords in the fourth. The bottom staff has a continuous eighth-note pattern with a key signature change to one sharp in the fourth measure.

RIFF 4A

The second system is labeled 'RIFF 4A' and 'RIFF 4B'. It consists of three staves. The top and middle staves have eighth-note patterns with rests, while the bottom staff has a more complex eighth-note pattern. The system ends with a double bar line.

RIFF 5

RIFF 6 après 8 mes de RIFF 5

The third system is labeled 'RIFF 5' and 'RIFF 6 après 8 mes de RIFF 5'. It consists of three staves. The top and middle staves have eighth-note patterns with rests, while the bottom staff has a more complex eighth-note pattern. The system ends with a double bar line.

PONT

The fourth system is labeled 'PONT'. It consists of three staves. The top and middle staves have eighth-note patterns with rests, while the bottom staff has a more complex eighth-note pattern. The system ends with a double bar line and the word 'HOU!' written above the final notes on each staff.